[824 cont.]

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Fig. 503. Persian fruit-seller in Baku.

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[111] through the Tatars, have exerted a strong influence from the earliest times on southern and eastern Caucasia with regard to mental culture, art, warfare, etc. As a landmark of their power, the great stone wall, which extends from the national portal on the Caspian Sea, from the city [825] of Derbend [103] (Persian = gate-lock; Tatar, Demír-kapú = iron door; Arabic, Bāb-el-abwāb = gate of gates), to the west 60 to 70 kilometers into the mountains, still stands today. It was erected by the Sassanid king, Khosrau Anōšarvān (531-579 A.D.), for protection against the invasions of the Khazar and Alan, against whom his father, Kobad (491-531), had already built a wall [112] of mud bricks that was strengthened by many towers and small citadels (kalé). Except for indigenous tribes, Khosrau entrusted the defense of the wall primarily to Iranian settlers whom he had brought over from Persia and the land of Sogd, that is Kharezmia and Samarkand. The inhabitants of the Kaitakh region, the Tabassaran, seem to be descendants of these settlers, and their name may be a contraction of Tabor-i-Khorassan (= host, people from Khorassan); likewise the Tāt between Baku, Kuba, and the Babadagh and near Derbend. The former may have sprung from a mixture of Lezgin with